

Entry Deadline: March 25, 2025

Celebrating Video Communications

- Ads Arts & Culture Brand Image
- Campaigns Corporations Event Promotion
- Government Interactive Annual Reports
- Mobile Media
 Non-Profits
 Promotion
- Public Awareness Special Projects
- Tourism YouTube Websites
- Plus 35 NEW Categories!



Celebrating Video Communications

Dear Colleague,

The **QUESTAR Awards** showcase the most artistic, creative and effective videos produced for companies, non-profits and government entities.

This global competition provides an important international forum to celebrate excellence in video content. Winning brings such a positive impact on your creative team – and impresses clients.

"Thank you for the wonderful news! We are thrilled and deeply honoured to be selected for the QUESTAR Awards."

> **COMPETITION COMMISSION Hong Kong SAR**

This unique awards program uplifts and celebrates the agencies and craftspeople leading the way in their fields. Let your work shine!

Wishing you stellar success!

Cheers.

Reni L. Witt

President and Founder



CALENDAR

March

25

Deadline for Entries

May

20

Winners Notified

June

10

Grand Winners Announced

MISSION STATEMENT

MerComm Inc. was founded in 1987 with the principal purpose of advancing excellence in the communications industry. We strive to establish and promote high standards of individual and collective achievement. Our mission is to honor the professionals whose work has made an outstanding contribution to their organization, corporation, or client.

WORLDWIDE PARTICIPATION

Afghanistan Dominican Republic Antiqua Ecuador Argentina Egypt Armenia Finland Australia France Austria French Bahrain West Indies Bangladesh Germany Belgium Greece Bermuda Guam Brazil Hong Kong SAR Bulgaria Iceland Canada India Cayman Islands Indonesia Chile Iran Colombia Iraq Croatia Ireland Czech Republic

Denmark

Israel

Italy Japan Kazakhstan Korea Kosovo Kuwait Liechtenstein Luxemboura Масац Malaysia Malta Mexico Monaco Mongolia Morocco Netherlands New 7ealand Norway

Pakistan

Panama Paraguay People's Republic Sweden of China Peru Philippines Poland Portugal Puerto Rico Qatar Romania Russia San Salvador Saudi Arabia Scotland Singapore Slovenia

South Africa

Spain

Sultanate of Oman Switzerland Taiwan Thailand Trinidad Türkiye Ukraine United Arab Emirates United Kingdom United States Venezuela Vietnam Yugoslavia

7imbabwe

Sri Lanka

BEST OF BRAND IMAGE

Hong Kong Correctional Services Department

We are all correctional officers - Works Section (HONG KONG SAR PRC)







BEST OF INTERACTIVE ANNUAL REPORTS China Unicom (Hong Kong) Limited Shifting Gears (HONG KONG SAR PRC)

BEST OF PROMOTION

JD Digital Studios

HANWHA SYSTEMS

We create a better and safer world (REPUBLIC OF KOREA)







BEST OF PUBLIC AWARENESS Competition Commission "The Price Setter" TV Advertisement (HONG KONG SAR PRC)



BEST OF ADVERTISEMENTS BEST OF CAMPAIGNS BEST OF MOBILE MEDIA BEST OF TOURISM

Hong Kong Tourism Board Hello Hong Kong Recovery Campaign (HONG KONG SAR PRC)

BEST OF SHOW



Kudos ALL AROUND!

"It's an honor to participate in the very renowned QUESTAR Awards. It's an important and famous festival."

Ingolstadt, GERMANY

"We are glad to be honored by the QUESTAR Awards."

BUNDESDRUCKEREI GmbH Berlin, GERMANY

"Thank you for the Grand Award Plaque." COMPETITION COMMISSION

"BEST OF SHOW!!! This is incomprehensible.
Thank you. We are so happy!"
FUHRMANN FILM
Minches CEDMANY

"Thank you so much for the excellent news that we captured the Grand Award! We are so happy and honored for this recognition." GRUPO INSUD

Buenos Aires, ARGENTINA

"Thanks for the three awards! It is great news."

HONG KONG POLICE FORCE HONG KONG SAR PRC

"Thanks for the Silver Award."

INPOINT DIGITAL

Causeway Bay, HONG KONG SAR PRC

"Winning the Silver Prize is great news!"

JCDECAUXMEA

Dubai, UNITED ARAB EMIRATES

"Thank you very, very much for the Best of Advertisements Grand Prize. We are deeply honored!!"

KROPAC MEDIA GmbH Ingolstadt, GERMANY

"Thank you very much. We are most pleased to take the Gold Award." MESSMER & MEYER, AGENTUR FÜR KOMMUNIKATION GMBH Munich, GERMANY

"We are so happy to receive the good news of our prize!" NEW MEDIA GROUP PUBLISHING LTD. Kwun Tong, HONG KONG SAR PRC

"Thank you for the good news of our three wins." PAN AMERICAN ENERGY Buenos Aires, ARGENTINA

"Many thanks for bringing us such great news regarding our Grand Award!" REDTEAM HONG KONG SAR PRC

"Thank you for the great news! We are forwarding it to our film-making colleagues!" STYRIA CONTENT CREATION GMBH & CO. KG Vienna, AUSTRIA

"Thank you so much for the wonderful news of our Grand win! We are thrilled!"

THE WAR AMPS

Ottawa, Ontario CANADA

"Thank you very much for the great news of our Gold win. We are very happy!"

ZONE Media GmbH
Vienna, AUSTRIA

Ready...Set...Vin!



The QUESTAR Awards creates a level playing field for all entrants including large international agencies, as well as small and regional ones. It's the creativity and quality of work that counts

WHAT

The following must be included in order to process your entry: (You may enter online*)

- · Completed Entry Form
- 3 Copies of DVDs and USBs (or simply the link or URL)

WHEN

Date of posting must be March 25, 2025.

WHERE

Send online entries with URL, entry form and fee to: info@mercommawards.com.

Send DVDs or USB submissions (3 copies) via DHL Express, FedEx, TNT or UPS to: MerComm/QSR, 500 Executive Blvd., Ste. 200 Ossining, NY 10562 USA

Payment may be made by check payable to MerComm/QSR. American Express, MasterCard and VISA accepted. Please contact our offices for information concerning bank-to-bank transfers.

ENTRY FEES

The fee for entries is \$295 per entry. Fees include handling and preparation costs for the judging sessions, the judge's score sheets with written comments, plus a complete Winner's Pack with award certificates for the winners, as well as plagues and trophies for the Grand Awards.

ELIGIBILITY

Any material produced, screened, aired, displayed or marketed from March 26, 2024 to March 25, 2025 is eligible, as well as any previously produced material which is still appearing or has been re-introduced during the eligible time.

CATEGORIES

Five major categories are offered. Nominators may enter their work in any combination of categories and classifications. A separate fee must be sent for each entry or category/classification selection.

NON-ENGLISH LANGUAGE ENTRIES

If the program soundtrack is not English, please provide a synopsis in English. On the Entry Form, kindly note the language. We will send it to judges who are native speakers.

NOMINATOR

The person submitting the entry will be our contact throughout the course of the competition, and will receive all information and announcements concerning award status.

USE OF MATERIAL

All entries submitted to the competition may be used for promotional purposes by MerComm, Inc.



FOR MORE INFO:



F 1-914-923-9484

■ info@mercommawards.com

VISIT OUR WEBSITE! MerCommAwards.com





THE JUDGES

The distinguished panels of judges recognize the art of communications in a global economy and the science of the new technologies which enable the world-wide exchange of ideas and information. Members of the judging faculty will evaluate the entries based on the standards of international excellence through the measures of creativity and craft.

HIDGING

The QUESTAR Awards is unique in that each entry is judged against itself, to the degree that the individual entry achieves its intended purpose. Entries from large or small organizations have an equal chance at winning; judging is based not on budget, but on the values of creativity, craft, and skill, as symbolized by the **QUESTAR Awards.**

Each entry is evaluated three separate times during the preliminary rounds. The three sets of scores are then averaged into a single score for the individual entry. A certain minimum score must be achieved to qualify for an award. Only one Gold, Silver or Bronze will be given in each classification; however if no entry scores high enough, no award will be given.

The Gold Award Winners become candidates for a Grand Award. In addition, one Best of Show Award will be presented to the one entry that best exemplifies the spirit of the QUESTAR Awards.

33 Visual – MEXICO

A. Plus Financial Press Limited HONG KONG SAR

Above The Line Company Limited - HONG KONG SAR AIR – USA

Airport Authority

– HONG KONG SAR

Akademie Deutscher Genossenschaften E.V. - GERMANY

ANTA Sports Product Ltd.

- HONG KONG SAR

Avila Creative, Inc. - USA

Bank of China

- HONG KONG SAR

Beijing Pengtu Culture & Art Communication Co., Ltd. - PRC

BESO by LLYC - SPAIN BGA Publishing - USA

Brainds Marken und Design GmbH - AUSTRIA

Bright Visuals - SLOVENIA Burgess Strategic Marketing Services – USA

California Water Services Group – USA

CD Communications Group SDN BHD - MALAYSIA

China Communications Services Corporation Limited - HONG KONG SAR

China Telecom Corporation Ltd.

- HONG KONG SAR

China Unicom

- HONG KONG SAR CODE Red – GERMANY

Concept C Media GmbH GERMANY

COPE Content Performance Group GmbH – AUSTRIA

Cre8 (Greater China) Limited - HONG KONG SAR

Creative Creature Company Limited - HONG KONG SAR Curran & Connors, Inc. - USA Daniel Kennedy Communications

Design Kommune - GERMANY DNA KOMUNIKA - INDONESIA EDICO Financial Press Services Ltd. - HONG KONG SAR

Elegance Financial Communications Limited - HONG KONG SAR

Equity Financial Press Ltd. - HONG KONG SAR

Far Fast Consortium

International Ltd HONG KONG SAR

Fast Retailing Co., Limited - JAPAN

FGI Design – USA

Finar Kurumsal – TÜRKIYE Fulkrum - USA

Genesis Energy – NEW ZEALAND

GenNex Financial Press Limited
– HONG KONG SAR Granato Creative Group - USA

Great Thinks GmbH - GERMANY

HeterMedia Services Ltd. - HONG KONG SAR HGB Hamburger

Geschäftsberichte GmbH & Co. KG - GERMANY HNB Assurance PLC - SRI LANKA

Hong Kong Metropolitan University - HONG KONG SAR

Hong Kong Police Force HONG KONG SAR

Hong Kong Tourism Board - HONG KONG SAR Hyphen Group - SOUTH KOREA

Hyundai Motor Group SOUTH KOREA i.LINK Group Limited

- HONG KONG SAR Inbrax - CHILE Insight Creative – NEW ZEALAND iONE Financial Press Limited HONG KONG SAR

Jessica Qian – USA Journal International The Home of Content GmbH - GERMANY

JUJU Studio – USA Jungheinrich - GERMANY Kanro Inc. - JAPAN

KD1 Designagentur - GERMANY Kerry Properties

- HONG KONG SAR Killing Mario – SOUTH KOREA

KMW – GERMANY KPR - SOUTH KOREA Kreatif Fabrika - TÜRKIYE KW Communications

- GERMANY Lin Young – MALAYSIA

LLYC - SPAIN Lorraine Gregory Communications – USA M-1 Studios - USA

- HONG KONG SAR Mag & Me - GERMANY Mark Joseph Photography – USA

M Digital Partners Company Limited – HONG KONG SAR

Media Genesis, Inc. - USA Mensalia GmbH - AUSTRIA MetaFusion Pte. Ltd. - SINGAPORE

Milenio 3 - MEXICO MM Partners - SOUTH KOREA Nakama Media Publishing - GERMANY

Ngong Ping 360 - HONG KONG SAR Nova Fusion - MALAYSIA NZ Post - NEW ZEALAND Ocean Park Corporation

– HONG KONG SAR Orange Financial Printing Limited - HONG KONG SAR

PepperClub - GERMANY Profilwerkstatt - GERMANY PRATT Institute - USA

Quaker Houghton - USA RBK Strategic Brand Marketing

REF Financial Press Limited - HONG KONG SAR

Reginald Pauffley UNITED KINGDOM

RE:think - MALAYSIA ringzwei – GERMANY

Sakaguchi Corp. - JAPAN

Sequel - USA Shian Inc. - JAPAN

Six Group Services AG SWITZERLAND Smart Media - SRI LANKA

Solomon Financial Press - HONG KONG SAR SSDM - USA

Stan Gellman Graphic Design Inc. – USA

Studio 210, LLC - USA Sydinvest - DENMARK

Symrise – GERMANY

Tayburn - TÜRKIYE Territory - GERMANY

The Hong Kong Society for the Aged – HONG KONG SAR

Toppan Nexus Limited HONG KONG SAR Ulled Asociados - SPAIN

United Therapeutics - USA Walker Publicity Consulting

Wynk Design, Inc. - USA

X_Design – MEXICO Yellow Creative (HK) Limited – HONG KONG SAR

7eev 7amir - USA

ANNUAL REPORTS – NON PROFIT CORPORATIONS COMMERCIALS **INTERACTIVE** 01 Arts/Culture 01 Ad - Single 01 Chairman's Presentation 01 Aerospace & Defense 20 Network Services & Comms 02 Ad - Campaign 02 Combined Annual 02 Animation 21 Oil & Gas Production 02 Brand Image Campaign & ESG Report 22 Pharmaceuticals 03 Charitable Organization 03 Automotive 03 Animated Ad 03 Combined Annual & 04 Awareness Campaign 23 Product/Service Promotion 04 Conservation & Education 04 App/Online/YouTube Sustainability Report Campaign **05** Banking & Financial Services 24 Promotion 05 Crime Prevention **04** Corporate Social 05 Brand Image 06 Brand Experience 25 Public Awareness 06 Cultural Organization Responsibility Report 06 Campaign Chemicals 26 Real Estate Development/ 07 Government Agencies 05 Design/Graphics Multi-platform & Offices Investment 08 Content Marketing 06 FSG – Environmental **07** Holiday 27 Retail 08 Holiday 09 Corporate Identity Social & Governance Report 08 Promotional Campaign 28 Shipping Services 09 In-house Production Documentary **07** Home Page 09 Tourism/Travel 29 Special Project 10 International Development Educational & Informative 08 Integrated AR & CSR & Finance Institution 10 Other/Misc 30 Stakeholder Energy & Power 09 Integrated AR & ESG (Please specify) Communications 11 Public Awareness Food Related 10 Non-Profit Organizations 31 Telecommunications 12 Social Service Organization Holiday Event 11 Photography/Video 32 Travel/Tourism Special Project Insurance 12 Overall Presentation 33 Video Campaign Tourism/Travel Internal Communications - Corporations 34 Video Story Telling University 13 Summary Annual Review Logistics 35 Other/Misc. 16 Other/Misc. Manufacturing 14 Sustainability Report (Please specify) (Please specify) New Product Introduction Other/Misc (Please specify) **DEADLINE**

MOBILE MEDIA

- 01 Annual Report
- 02 Brand Promotion
- 03 Customer Magazine
- 04 Digital Games
- 05 Employee Related

- **06** Graphics
- 07 Investor Relations
- 08 Product Launch
- 09 Social Media
- 10 Tourism/Attractions/Events

- Video
- YouTube
- Other/Misc. (Please specify)

March 25, 2025



Should your entry win an award, your certificate will be personalized in the adjacent format.

For Office Use Only Log No. #

If you would prefer any variation of the official format, kindly let us know, in writing, on this Entry Form.

AWARD CERTIFICATES

CLIENT INFORMATION

Nominating Company CLIENT COMPANY Title of Entry

POSTAL CODE

NOMINATOR INFORMATION

NAME (MR. / MS.)			NAME (MR. / MS.)
TITLE / JOB DESCRIPTION			TITLE / JOB DESCRIPTION
AGENCY / COMPANY			CLIENT COMPANY
ADDRESS			ADDRESS
CITY	PROV./STATE	POSTAL CODE	CITY
COUNTRY			COUNTRY
PHONE			PHONE
EMAIL			EMAIL
WEBSITE			WEBSITE
ENTRY INFORMA	TION		PAYMENT INI
			Total Number of Entries
TITLE OF ENTRY			
CATEGORY CODE (ex. "C-23")	CLASSIFICATION (Please write	out)	
"OTHER / MISC." DESCRIPTION			Total Fees Paid (U.S. Do
FORMAT: O App O DV	/D O USB O WEB		O Check enclosed (Dra
			O Bank-to-Bank Transf
	:		O American Express
PURPOSE AND INTENDED AUDIE	NCE: (May be typed on separate sheet)	Ехр
			O MasterCard/Visa
			Ехр

IMPORTANT: For Apps and Web-links, only the URL is needed. You may send by email. Please send three copies of physical materials per entry (such as DVDs and USB sticks). Upon receipt, this entry becomes the property of MerComm, Inc. and may be used for display and exhibition purposes.

SHIPPING INSTRUCTIONS: For apps or web content, simply send one copy of the Entry Form by email, fax, or regular mail. For physical entries, such as DVDs, USB sticks, etc., send your package by a courier service such as DHL Express, FedEx, TNT or UPS. To hasten your package through customs, please affix or mark in bold lettering outside the package — "Contest Material. No Commercial Value."

DEADLINE: Send by email, courier service or postal mail by March 25.

D 43/8	ACRIT.	INICODI	AATION

Total Number of Entries:	@ \$295 per Entry =	\$
	O 5-9 Entries, 5% Discount	-\$
	O 10-19 Entries, 10% Discount	- \$
	O 20+ Entries, 20% Discount	-\$
Total Fees Paid (U.S. Dollars)		\$
O Check enclosed (Drawn on U	J.S. Banks Only) payable to: MerComn	n / QSR
O Bank-to-Bank Transfer (Cor	ntact our office for details)	
O American Express Exp		
O MasterCard/Visa		
CARD HOLDER'S NAME		

PROV./STATE

MAIL ENTRIES TO:

MerComm/QSR

CARD HOLDER'S SIGNATURE

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